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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 English, 2014

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 12 November 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types ("intertextual studies" – eg a film and a radio programme).

The texts may have the same or different directors / creators, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–7. **Make sure your chosen question suits the text(s), and that you understand and can write about both parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

Visual and oral language features could include:

- ambient sound / silence
- body language
- camera work / cinematography
- colour
- composition
- costume
- design
- dialogue
- editing
- font
- illustration
- imagery
- lighting
- music
- narration / voice-over
- props
- rhetorical devices
- sound effects
- special effects
- structure
- use of voice.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

A list of visual and oral language features is provided at the bottom of page 2.

1. Describe at least ONE **character or individual** you could relate to in the text(s).

Explain why being able to relate to the character or individual was important to the text(s) as a whole, supporting your points with visual and / or oral language features.

2. Describe at least ONE **method** the director / creator used to **engage the audience** with the text(s).

Explain how this method engaged the audience, supporting your points with visual and / or oral language features.

Note: Methods could include characters, events, relationships, narrative point-of-view, visual and / or oral language features, style, conflicts, or structure.

3. Describe at least ONE **important idea** the director / creator developed throughout the text(s).

Explain how this idea helped you to understand an **important message for teenagers**, supporting your points with visual and / or oral language features.

4. Describe at least ONE **character or individual** in the text(s) that helped you to understand an **important message**.

Explain how the character or individual helped you to understand the message, supporting your points with visual and / or oral language features.

5. Describe at least ONE **important setting** in the text(s).

Explain how the setting helped you to understand one or more **characters or individuals** in the text(s), supporting your points with visual and / or oral language features.

Note: Setting is the time, place, and circumstances that form the background against which characters or individuals live and act.

6. Describe the **closing scene(s) or section** of the text(s).

Explain how the closing scene(s) or section helped you to understand an **important message** in the text(s), supporting your points with visual and / or oral language features.

7. Describe at least ONE **important conflict** in the text(s).

Explain how this conflict helped you understand one or more **characters or individuals** in the text(s), supporting your points with visual and / or oral language features.

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Question number:

Visual or oral text type(s):
Tick (✔) your selection.

- ☐ Film
- ☐ Television programme
- ☐ Radio programme
- ☐ Drama production
- ☐ Graphic novel
- ☐ Oral performance

Title(s): _____

Director(s) / creator(s):

_____

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the director's / creator's purpose
- a **conclusion** that focuses on the main idea.

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual or oral text(s)** essay here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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