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90851



# Level 1 English, 2014

# 90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Wednesday 12 November 2014 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

## You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL	

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#### **QUESTION ONE: FICTION**

Refer to Text A, "A Misunderstanding with Mr Taylor", on page 2 of the resource booklet to answer this question.

- (a) (i) Identify ONE relationship in the text, and describe it in your own words.
  - (ii) Provide an example from the text to support your answer.
- (b) Explain how this example shows you what the relationship is like.

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(c) Explain how the writer develops at least one relationship throughout the text.

Support your answer with reference to the techniques, including language features, that the writer uses to show:

- how new situations can present challenges to forming relationships
- how relationships can change or be maintained
- how relating to other people can be difficult.

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## QUESTION TWO: POETRY

Refer to Text B, "Fire!", on page 3 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to show her experience at the estuary.
  - (ii) Provide an example of this language feature from the text.
- (b) Explain how this language feature helps you to understand the writer's experience at the estuary.

(c) Explain how the writer helps us to understand her experience at the estuary **throughout the** USE ONLY USE ONLY

Support your answer with reference to the techniques, including language features, that the writer uses to show:

- the difference between day and night at the estuary
- a change in mood.

#### **QUESTION THREE: NON-FICTION**

Refer to Text C, "Don't be an Egg! Three Golden Rules of Online Safety", on page 4 of the resource booklet to answer this question.

- (a) (i) Identify ONE language feature the writer uses to help us understand his ideas about being safe on the Internet.
  - (ii) Provide an example of this language feature from the text.
- (b) Explain how this language feature helps us to understand the writer's ideas about being safe on the Internet.

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(c) Explain how the writer helps us to understand his ideas about being safe on the Internet **throughout the text**.

Support your answer with reference to the techniques, including language features, that the writer uses:

- to appeal to his target audience
- to structure his ideas effectively
- to comment on the impact of the online world.

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