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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 English, 2014

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Wednesday 12 November 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry / song lyric
- digital / online text.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types ("intertextual studies" – eg a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–7. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

WRITTEN TEXTS

Write your written text(s) essay in this booklet.

Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe at least ONE **character or individual** you could relate to in the written text(s).
Explain why being able to relate to the character or individual was important to the text(s) as a whole.

2. Describe at least ONE **method** the writer used to **engage the audience** with the written text(s).
Explain how this method engaged the audience.
Note: Methods could include characters, events, relationships, narrative point-of-view, language techniques, style, conflicts, or structure.

3. Describe at least ONE **important idea** the writer developed throughout the written text(s).
Explain how this idea helped you to understand an **important message for teenagers**.

4. Describe at least ONE **character or individual** in the written text(s) that helped you to understand an **important message**.
Explain how the character or individual helped you to understand this message.

5. Describe at least ONE **important setting** in the written text(s).
Explain how the setting helped you to understand one or more **characters or individuals** in the text(s).
Note: Setting is the time, place, and circumstances that form the background against which characters or individuals live and act.

6. Describe at least ONE **effective technique** used in the written text(s).
Explain how this technique helped you to understand an **important message**.
Note: Techniques could include vocabulary, style, imagery, symbolism, structure, or narrative point-of-view.

7. Describe at least ONE **important conflict** in the written text(s).
Explain how this conflict helped you to understand one or more **characters or individuals** in the text(s).

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Question number:

Written text type(s):
Tick (✔) your selection.

- ☐ Novel
- ☐ Drama
- ☐ Poetry / song lyric
- ☐ Non-fiction
- ☐ Short story
- ☐ Digital / online text
- ☐ Print media

Title(s): _____

Author(s):

_____

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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