



National Certificate of Educational Achievement  
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

## Exemplar for Internal Achievement Standard English Level 2

This exemplar supports assessment against:

Achievement Standard AS 91107

Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence

An annotated exemplar is an extract of student evidence, with a commentary, to explain key aspects of the standard. It assists teachers to make assessment judgements at the grade boundaries.

New Zealand Qualifications Authority

To support internal assessment

	Grade Boundary: Low Excellence
1.	<p>For Excellence, the student needs to analyse aspects of visual and/or oral text(s) perceptively, through close viewing and/or listening, supported by evidence.</p> <p>This involves demonstrating insightful and/or original understanding of significant aspects of texts.</p> <p>This student has perceptively analysed significant aspects of <i>The Dark Knight</i> through the techniques of camera work, pace, dialogue and symbolism. This is done by demonstrating insightful understanding of how camera work develops the audience's understanding of the Joker and Batman (1), and how the editing of the pace of the film combines with the use of silence to present the Joker as a predator (2).</p> <p>Perceptive understanding is shown through the analysis of how the actions and dialogue of one brave man contrast with the self-preservation of the group, and how this foreshadows later actions in the film (3). Insightful understanding is shown in the analysis of the symbolism of weaponry, where the characters are compared to terrorists and modern governments in their continual fight for society's good (4).</p> <p>For a more secure Excellence, the student could further develop the analysis of the idea that Batman is feared by Gotham's criminal society, and that although Rachel is a strong character she still trembles in the presence of the Joker (1) .</p>

In the film 'The Dark Knight' the director, Christopher Nolan, uses many significant scenes throughout the film to present certain themes and ideas to the audience. To do this, Nolan skilfully uses a variety of techniques to present these ideas, which help to develop and craft the narrative. One of the most important scenes in 'The Dark Knight' which uses a number of these film techniques is The Party Scene.

An important technique used in The Party Scene is the Camera Work. Half way through The Party Scene, The Joker is seen holding a knife to Rachel's head, as he recounts his terrifying past. The camera in the scene circles around the two, with a slight low angle, and blurs out the rest of the party guests. These three camera techniques create a feeling of sickness, fear and intimidation as the audience can only focus on the Joker, much like Rachel. Rachel is presented as a very strong character throughout the film, yet trembles in the Joker's presence in this scene. These camera techniques show the audience how the Joker can instil fear into even the strongest and most respectable characters. Whilst the camera work in The Party scene helps develop the audience's understanding of the Joker, it also helps the audience understand Batman, and why he is so feared by Gotham's criminal society. Towards the end of The Party scene, Rachel is thrown out of a window in the top floor of one of Gotham's many skyscrapers. Without hesitating the Batman follows Rachel out the window. The camera follows Batman out the window, and shows the full height and size of the drop. This helps show the audience how fearless Batman is, and really demonstrates his selflessness and will to save those he loves (1).

The editing pace during The Party scene plays an important part in conveying themes and ideas. While the Joker is on screen in this scene the pace is very slow, while when Batman is on screen the pace is very fast. This is used to demonstrate the contrast between the Joker and Batman. The present silent stillness whenever the Joker is on screen makes it seem as if he were the only one in the room. This demonstrates the Joker's dominance over the people in the room and the people of Gotham in general. This slow paced, stillness compares the Joker to some kind of predator as the people in the room 'play dead' like helpless victims as the Joker slowly stalks his prey around the room (2). This shows everything the Joker represents, fear, dominance and the "new class of criminal".

One of the most important pieces of dialogue in The Party scene is when the Joker grabs an old man as he says "We aren't intimidated by you thugs". This line is very significant as it presents many themes within 'The Dark Knight'. This man is not backed up by anyone else who is in the room, as they are all far too scared, to say or

do anything. This shows that the people in the room and Gotham in general are intimidated by the Joker, and that he is not simply an everyday "thug". Because the one brave man is not backed up by anyone else, the theme that the people of Gotham would rather protect themselves than anyone else is first introduced. This is significant as it foreshadows the Joker using this concept later on in the film by giving the people on two separate boats the detonators to each other (3).

The symbolism within The Party scene is clearly visible. This scene really conveys the Joker's 'hands on' approach to crime. The Joker intimidates and threatens the people in this scene with a knife, and gets right up in their faces as he does it. This shows how the Joker loves to get as personal as possible when dealing with his enemies. When the Batman makes a surprise entrance into the scene, the Joker punches and kicks him, rather than just shooting him. This demonstrates the Joker's sick, twisted mind as he laughs while stabbing Batman with the knife in his shoe. The main symbolism in this scene is the knife. This is used to compare the Batman to the Joker. The Batman uses the latest technology while fighting crime, as he wears futuristic, expensive armour and uses gadgets such as grappling hooks. The Batman represents everything that is good within Gotham. The Joker represents everything that is evil within Gotham, and is the complete opposite to Batman. The Joker takes a less serious, less technical approach to crime and instead of using fancy gadgets and armour; he uses a simple knife and wears a purple suit. The Joker's presence at the party as he takes over the building symbolises the post 9/11 world we live in today. The Joker is comparable to modern day terrorists, as he has no concern for his, or anyone else's safety or well being. The Batman represents the failing fight against modern day terrorism, as no matter how hard he tries, people are killed and taken hostage. The Batman can be compared to modern day governments, as he has the latest technology, seemingly unlimited funding and advanced intelligence, yet still loses the battle against the Joker who is 'primitive' and greatly disadvantaged in comparison (4).

In conclusion, The Party scene is definitely one of the most important scenes in 'The Dark Knight' as it is one of the only scenes in the film in which the camera work, editing pace, dialogue and symbolism all come together to present ideas and themes from the Joker's primitive, predatory means of crime, to modern day terrorism and the struggle between good and evil.

	Grade Boundary: High Merit
2.	<p>For Merit, the student needs to analyse aspects of visual and/or oral text(s) convincingly, through close viewing and/or listening, supported by evidence.</p> <p>This involves demonstrating understanding of how significant aspects of visual and/or oral text(s) work together to create meaning.</p> <p>This student has analysed how the use of dialogue works together with character actions in <i>The Dark Knight</i> to help the audience understand both the Joker's intentions (1) and the ideas behind Harvey Dent's demise into criminality (2).</p> <p>There is a convincing understanding of how sound and camera work together to create a sense of action and tension (4). The meaning and effect of the symbolic use of lighting (3) is interpreted.</p> <p>To reach Excellence, the student could:</p> <ul style="list-style-type: none"><li>• develop further insights into the use of prior knowledge (e.g. '<i>The Joker is aware...</i>') as a control mechanism (1)</li><li>• further develop how '<i>the sinking feeling</i>' links to the use of silence, Batman and the audience (4)</li><li>• provide further insight into how lighting combines with another aspect to create meaning and effects (3).</li></ul>

In the film 'The Dark Knight', directed by Christopher Nolan there are many important moments that develop the movie, however I found one scene to be particularly important. This is the scene in which the Joker has kidnapped both Rachel and Harvey Dent, strapped them up to oil drums, in separate locations and attached a timer to a bomb. Nolan uses aspects including dialogue, character actions, lighting and soundtrack to emphasise the importance of this scene, and to build fast paced, high intensity action.

The main purpose of this scene is to further reveal the Joker's master plan and to illustrate to the viewer that the Joker really is an evil, psychotic killer.

This scene proves the extent to which he is willing to go to cause chaos for Gotham City, get what he wants and toy with his enemies, "But don't worry; I'm going to tell you where they are. Both of them, and that's the point – you'll have to choose." This dialogue shows that the Joker uses mind games because he knows Batman doesn't want to kill someone, but forces him to play his 'little game'. Although Batman would like to save them both, he is forced to choose between his friend 'the District Attorney – Harvey Dent' and Dent's blushing bride to be 'Rachel'. The Joker is aware that Batman and Rachel have had a thing before; "for a while I thought you really were Dent, the way you threw yourself after her", and he is using this knowledge to his advantage. This dialogue and associated character actions helps the audience to see the lengths to which the Joker is willing to go to create total mayhem in Gotham and his cunning in being able to use what he knows to control Batman (1).

In order for the purpose of this scene to be effective character actions played a major role. Batman put his feelings for Rachel before the good of the city by trying to save her instead of Harvey Dent. It was this decision that the Joker was hoping for, this being the reason that the Joker had switched their locations because in order for his master plan to come into effect he needed Rachel to be the one to die. This helped his plan because with Rachel out of the picture Batman would be motivated by anger and grief to continue chasing the Joker, which all adds to the fun that the Joker has mindlessly committing crime. Rachel's death caused Dent to go crazy with grief his actions changed from those of upholding justice to those of revenge. This greatly helped the Joker, because not only was Harvey Dent killing people unstopably that were involved with Rachel's death, but now that he was no longer part of law enforcement, criminals in Gotham would feel a sense of freedom to do as they wish. This scene also showed how much Harvey Dent and Rachel loved each other through their dialogue because as the Batman stormed into the room in which Harvey was being kept, the words that broke the silence were "NO! Not me, why did you come for me", explaining to the viewer how willing he was to sacrifice his life in order for Rachel to live, and showed that he didn't want to live without her. Rachel also felt this way; "I don't want to live without you, because I do have an answer and my answer is yes." This helped the audience to understand Harvey Dent's reason for becoming a criminal. We begin to understand his actions later on in the film when he kidnaps Gordon's family – he is one of the people he holds responsible and he wants to take away all that is precious to Gordon, forcing him to feel the same all consuming grief (2).

The use of lighting also helped show what the Joker was doing, and how he always had control over the situation. The warehouse in which Harvey was being kept had the lights on, and was in brightness. However the warehouse where Rachel was, was dark. Light in this scene symbolises life and hope for survival. It was as if the Joker had already decided their fates because he knew how Batman would act. Shown because as Gordon asks Batman, "which one are you going after?", he replies, "Rachel" which is exactly what the Joker knew he would do (3).

Another key aspect in this scene is the sense of action and tension. Two techniques are used to create this effect. The first is soundtrack. As Batman jumps onto his bike, the music that was quietly in the background starts to increase in pace and as he gets closer to their locations the deep pounding gets louder, to pick up heart rate. Then suddenly the music stops as Batman reaches the warehouse in which we think Rachel's location is, he kicks down the door and the sudden silence emphasises the shock that the Joker has deceived Batman, as we see Batman staring at Harvey Dent's half-submerged face on the floor, but also to create a sense of a sinking feeling as the audience realises that Rachel is about to die. The camera work in this scene also helps build tension, as cross cutting and parallel editing are used, flickering from Batman's /The police mad rush to the locations, to Harvey and Rachel sitting helplessly in the warehouse. This increases the tension because the viewer is nervous which one will be saved and whether they will be reached in time.(4).

This scene was one of the major climaxes in the film and I think the most shocking. It helped the viewer to understand the extent of the Joker's psychotic killing where he can just kill Rachel without a care in the world but on the contrary show excitement. Christopher Nolan has used many techniques to illustrate the importance in what happened during the scene, and created suspense in what I think was one of the most effective scenes in the film.

	Grade Boundary: Low Merit
3.	<p>For Merit, the student needs to analyse aspects of visual and/or oral text(s) convincingly, through close viewing and/or listening, supported by evidence.</p> <p>This involves demonstrating understanding of how significant aspects of visual and/or oral text(s) work together to create meaning.</p> <p>This student has convincingly analysed how the aspects of character actions and dialogue in <i>The Dark Knight</i> work together to create meaning, analyzing how these aspects work together to show the Joker's ruthless nature and disregard for human life (4).</p> <p>The student has just sufficiently analysed how the close-up on the mask symbolises the Joker's personality, and has connected this understanding to ideas of hidden identity in modern day terrorists (1). The student has interpreted the meaning and effect of lighting and theme (2) (3).</p> <p>For a more secure Merit, the student could demonstrate more convincingly:</p> <ul style="list-style-type: none"><li>• how the close up works with the symbolism of the mask (1)</li><li>• how lighting (2) and theme (3) work together with other aspects to create meaning.</li></ul>



In the movie "The Dark Knight" the director, Christopher Nolan cleverly forms the movie through different aspects such as camera work, lighting, theme and characters actions. The first scene is a great example with these aspects in it. The reason for choosing this scene was that it caught my attention, and the main character of this scene is, "the Joker" who is my favourite character in this movie.

In this first scene it focuses on a bank robbery. One aspect that stood out for me was the camera work. In this scene there is a close up of the Joker holding a clown mask. This mask was used to symbolize how the Joker has a hidden identity which is evil and twisted. The Joker maintains this hidden identity throughout the whole film. The fact that it was a clown mask emphasizes to the audience the idea that the Joker is chaotic and unpredictable just like a clown but with a twist as his chaotic, unpredictable actions are sinister rather than fun filled like a humorous clown. This creates insecurity in regards to the Joker's actions for the audience – we are wondering who he is going to hurt next. The mask shows the similarities between the Joker and modern day terrorists. For example both use masks or make-up to hide their identity to get away with brutal acts of crime (1).

Another aspect that I looked at in this scene was the lighting. In this film "The Dark Knight", Christopher Nolan used the lighting very cleverly and made it very effective. We see this whenever the Joker appears on the screen, a slight green tinge faintly covers the screen which is associated with the Joker's seaweed coloured hair, how it is greasy, dirty, and all over the place. This shows the audience that the Joker is in control because we associate green with the Joker (2).

The third aspect that I looked at was the theme. The theme of this scene is how easily people are corrupted. An example of how people are corrupted easily in this scene is how the Joker uses the people's greed for money to cause chaos within the group of thieves. The Joker gets one of his accomplices to kill another accomplice when a stage of the job is complete. The reason for this is that the clowns thought that their share in the money was increasing. In the end they were all driven by greed, and they all were eventually killed through the mind games of the Joker. This scene just shows how people are easily corrupted for money and by greed (3).

The final and what I think is the most important aspect of this scene is the characters actions. The characters actions are a crucial part in this scene. For example, the Joker sets up all of his accomplices, who all die. This act shows the ruthlessness of his nature. He has no sense of honour even among thieves. He has no sense of loyalty to anyone, and couldn't care less about anyone who gets in the way of his plan creating chaos in the city of Gotham. Another way his ruthlessness is demonstrated is when we see the Joker and his accomplices stick grenades in people's hands, and also when the Joker sticks a grenade in the bank manager's mouth. This emphasizes how he has no conscience - other people's lives mean nothing to him. It also emphasizes the fact that the Joker is psychotic, he thrives on and enjoys the thrill of others pain and suffering. This is shown in the robbery scene when one of the Joker's accomplices says to one of the hostages as he puts a grenade in the hostage's hand, "obviously we don't want anyone doing anything with your hands, other than holding on for dear life." The dialogue emphasizes how flippant the Joker and his gang treat these people's lives. The

characters actions and the dialogue work together to show how insignificant these people are to the Joker and his gang. The Joker is intensely amused watching them hold onto their lives with their own hands, but ultimately knowing he is in control of whether they live or die. He likes to see fear in their eyes and watch them live their last moments afraid, petrified and alone (4).

In conclusion, looking at the aspects of camera work, lighting, theme and character actions helped me understand the directors portrayal of 'The Joker' and it left me wanting more.

	Grade Boundary: High Achieved
4.	<p>For Achieved, the student needs to analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.</p> <p>This involves making developed interpretations of meanings and effects of visual and/or oral text(s).</p> <p>This student has analysed aspects of dialogue, lighting, ideas and characters' actions in <i>The Dark Knight</i>. The student makes developed interpretations of meanings and effects, analysing how dialogue shows how and why Gotham City seems hopeless now that Harvey Dent has been corrupted by the Joker (1).</p> <p>There is interpretation of how lighting creates atmosphere, suspense and anxiety as to who will live or die, and how moonlight defines Dent's personality and foreshadows a possible happy ending to the film (2). The student analyses how the character actions of Harvey Dent and Batman reflect ideas about 'evil' and 'devotion' (3).</p> <p>To reach Merit, the student could demonstrate more convincing understanding of:</p> <ul style="list-style-type: none"> <li>• how aspects work together to create meaning, such as character actions and ideas (3), and lighting and character actions (2)</li> <li>• how dialogue works with Dent's actions to emphasise his demise into evil (1).</li> </ul>

The scene I have chosen to analyse from “The Dark Knight” directed by Christopher Nolan is the final scene involving the confrontation between Batman, Harvey Dent and Gordon and his family. I have chosen to analyse my scene because it is the end of the film and so the events of the whole film all lead to my scene and the overall outcome is decided. Some aspects I have chosen to analyse in my scene are ideas, lighting, dialogue and character actions which all work to create suspense and atmosphere and to finalise the plot of the film.

The dialogue in my scene helps our understanding of the scene and the characters. For example Gordon, while staring at Dent’s scarred face says “...Whatever chance Gotham had of fixing itself dies with Harvey’s reputation. We bet it all on him. **The Joker took the best of us and tore him down.** People will lose all hope”. This shows just how skilled a criminal the Joker was and that **not even Gotham’s white knight, Harvey Dent could fight the Joker’s evil.** Gordon sees the scarred face of Dent before saying this which shows that the Joker had managed to turn Dent ‘evil’ in the end even though it would have been totally unexpected by viewers earlier on showing how unpredictable the Joker is. Gordon also believes that there is no hope now for Gotham and its citizens if they were to find out how the Joker managed to turn Dent evil. Dent, Batman and Gordon had cleaned up Gotham of its many criminals and the citizens relied on them but the Joker tore all that down by taking down Dent-one of the few people Gotham relied on. **If the Joker could take down the city’s white knight, then there was no hope of fixing Gotham** (1).

Lighting is a very important aspect in my scene. **The whole scene is lit dark – to a point where the viewer can only see the characters at some points** and cannot see the surroundings. **This high level of darkness creates atmosphere** for the ending of the film and also emphasises the evil surrounding Harvey Dent. Having my scene in darkness creates a tense atmosphere to end the film. As viewers can only see the characters through most of the scene they focus on them which is the **director’s intention to create suspense as to who will live or die,** such as when Dent, Gordon and Batman are shown separately during their confrontation. This live-or die idea is also linked to Harvey Dent’s actions of flipping the coin. Both create a sense of anxiety within the audience. The darkness of the scene is also related to the negativity of it due to Harvey Dent’s evil. The darkness shows Dent’s evil presence in the scene due to his actions earlier on and his terrorizing of Gordon’s family. The moonlight shining on the good side of Harvey’s face at the beginning before moving to the bad side shows the lack of good now in once a full – good man. By lighting the good side at the beginning it makes Dent look completely normal and it shows the hope that the audience and the people of Gotham had in Dent to do well. **By turning the light to the bad side it shows how the Joker’s evil has completely taken over Dent** and taken all the good from him. This creates a sense of foreboding for the audience. The lighting in my scene foreshadows that the film will not have a

happy ending although there is a chance of better things to come with Batman riding into the light out of the dark tunnel as the film closes (2).

Character actions are an important part in showing characters personality to the viewer and to help show their position in the plot. This is important in my scene because what the characters do will determine which one of them will live or die and we have an expectation that someone will die in the final scene. Harvey Dent's character is the most notable in my scene by actions such as his flipping of his coin to decide people's fates. By doing this he shows that he no longer cares about people and he is willing to put their lives on the line in a coin toss. This shows the evil effect Rachel's death has had on him and how deranged that has made him. Rachel's death has also influenced him to take Gordon's family hostage and threaten them with the gun because Gordon is one of the many he blames for Rachel's demise. This also shows the idea that evil has taken over Dent and how he no longer cares for others. He is prepared to let Gordon's family die for other peoples mistakes (his, Gordon's and Batman's). When Gordon snaps after Dent points the gun at Gordon's son it shows how the deranged Dent wants Gordon to feel the same as he did when Rachel died. By telling Gordon to tell his son "everything will be alright" he is repeating what he told Rachel in the warehouse before she died because Batman and the other by default chose to save him instead. Batman's actions in my scene also show his devotion to the city of Gotham. By taking the blame for all the deaths at the hands of the Joker and by covering up what happened to Dent and what Dent did, Batman has chosen to make himself look like the villain to the people of Gotham. However he is actually protecting them because if they found out how the Joker ruined Dent and turned him evil causing him to do the things he did, they will lose all hope in fixing Gotham (as mentioned earlier)(3)

In conclusion these aspects all help to conclude the film and leave the viewer with suspense for a sequel. My scene is linked to the real life idea of corruption and the effects it can have on individuals – such as what happened to Dent in the scene and in the community's – the city of Gotham that Dent was responsible for protecting.

	Grade Boundary: Low Achieved
5.	<p>For Achieved, the student needs to analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.</p> <p>This involves making developed interpretations of meanings and effects of visual and/or oral text(s).</p> <p>This student has analysed aspects of lighting, characters' actions and theme in <i>The Dark Knight</i>. The student makes developed interpretations of meanings and effects by analysing how lighting is used to signal the Joker's lack of humanity (1), how the actions of the Joker reveal his ruthless nature (3) and how ideas of greed are shown through the actions of Gotham City's greedy criminals (4).</p> <p>For a more secure Achieved, the student could further develop the interpretation of the use of the high and low angle shots to create tension and anxiety (2) and provide further analysis of ideas as an aspect.</p>

In the movie 'The Dark Knight' by Christopher Nolan an important scene I chose to analyse was the opening scene of the bank robbery. The aspects I analysed were lighting, theme, camera work and characters actions.

Lighting is used to signal to the audience that the Joker has a lack of humanity. When he took his mask off and revealed himself in the bank robbery scene, the screen had a green tinge to it showing the audience that he had a lack of humanness to him in the way he looked with his green, greasy hair and in the way he acted without humanity to the hostages in the bank. (1)

Camera work shows who is in control in the bank robbery scene. The Joker reveals himself by taking off the mask the camera moves to a low angle shot looking up at the Joker to make him look more powerful and dominant. The bank manager is on the floor and the camera looks down at him making it a high angle shot so he looks afraid and less dominant. These shots show the audience that the Joker is in control and that the bank manager is not. We feel tension and anxiety wondering if the bank manager's life will be spared (2).

Character's actions throughout the first scene were good. The Joker lies to his accomplices about the dirty work they were doing. He set them all up to be killed by each other during the robbery, by saying if you kill one it's one less share and more money for you. The Joker shows us how ruthless and selfish he is. How he only lives for himself and plays mind games with people. He also shows how sinister he is by putting grenades into the hostage's hands and one into the bank manager's mouth. One of the clown criminals says "obviously we don't want any of you doing anything with your hands, other than holding onto dear life". The Joker would be amused by that sort of behaviour because he finds everything a joke after all that's why he has the name of 'The Joker' he likes to see people be petrified in their last moments of life (3).

The theme of greed is shown in this scene through the characters actions. Gotham City has a circle of greedy criminals all after money and they do whatever it takes to get it. This is shown when all the accomplices in the bank robbery attempt to kill each other so that there will be fewer shares increasing the remaining criminals share. In the end none of them get anything because they all get killed by each other. This shows the audience that greed initially caused them to rob the bank and even though they were successful in robbing the bank by working together their greed caused their further downfall because they were willing to do anything to have more of the money even killing one another (4).

	Grade Boundary: High Not Achieved
6.	<p>For Achieved, the student needs to analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.</p> <p>This involves making developed interpretations of meanings and effects of visual and/or oral text(s).</p> <p>This student has analysed aspects of characters' actions and theme in <i>The Dark Knight</i>. The student makes developed interpretations of meanings and effects by analysing how the actions of the Joker reveal his ruthless nature (3) and how the ideas of greed are shown through the actions of Gotham City's greedy criminals (4).</p> <p>To reach Achieved, the student could move from description of the Joker to analysis of how lighting is used to interpret his hidden identity or '<i>the green tinge</i>' (1), and analyse how the close-up shot is linked to the Joker's flight from justice (2).</p>



In the movie 'The Dark Knight' by Christopher Nolan an important scene I chose to analyse was the opening scene of the bank robbery. The aspects I analysed were lighting, theme, camera work and characters actions.

In the scene of the bank robbery the Joker was wearing a clown mask to cover himself up and **hide his identity** until the end of the scene. When he took his mask off and revealed himself the screen had a **green tinge to** it, showing what type of criminal the Joker was. Which is a careless criminal, not caring about what anyone thinks of him and to murder or hurt anyone or anything in his way, his hair also is slightly green showing he doesn't care about his appearance and his hygiene. Lighting was used in this scene around the Joker (1).

Another aspect is camera work. Camera work is a big aspect in this first scene. Whilst in the bank robbery and the Joker revealing himself by taking off the mask the camera moves to a low angle shot looking up at the Joker to make him look more powerful and dominant. The bank manager was on the floor and the camera looked down at him making it a high angle shot so he looks afraid and less dominant. It shows another permanent mask on his face **in a close-up shot which revealed his identity and how he's hiding from justice in order to get away with murder and much more** (2).

Character's actions throughout the first scene were good. The Joker lies to his accomplices about the dirty work they were doing. He set them all up to be killed by each other during the robbery, by saying if you kill one it's one less share and more money for you. The Joker shows us how ruthless and selfish he is. How he only lives for himself and plays mind games with people. **He also shows how sinister he is by putting grenades into the hostage's hands and one into the bank manager's mouth.** One of the clown criminals says "obviously we don't want any of you doing anything with your hands, other than holding onto dear life". **The Joker would be amused by that sort of behaviour because he finds everything a joke after all that's why he has the name of 'The Joker' he likes to see people be petrified in their last moments of life** (3).

The theme of greed is shown in this scene through the characters actions. Gotham City has a circle of greedy criminals all after money and they do whatever it takes to get it. This is shown **when all the accomplices in the bank robbery attempt to kill each other so that there will be fewer shares increasing the remaining criminals share.** In the end **none of them get anything because they all get killed by each other.** This shows the audience that **greed initially caused them to rob the bank and even though they were successful in robbing the bank by working together their greed caused their further downfall because they were willing to do anything to have more of the money even killing one another** (4).