

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2014

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Wednesday 12 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Merit

TOTAL

5

ASSESSOR'S USE ONLY

Question number:

2

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Her First Ball

Author(s):

Katherine Mansfield

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

"the bobber felt like the sleeve of an unknown young man"

"the wisps of white tissue paper"

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the short story 'Her First Ball' written by Katherine Mansfield, one method she used in order to engage the audience with the story was the main character, Leila, a pretty 18 year old girl who is easily excited by the ball she is going to but also very naive and sentimental about it. Using Leila engaged the reader by putting us in her shoes and seeing everything unfold throughout the course of the story, making her feel what she is feeling and therefore engrossed in the story. //

Leila at the start of the story is very nervous and excited, since ~~it~~ it is the first ball she'll be going to. The reader feels sympathetic for her, as we understand how ~~scary~~ scary it can be doing something for the first time. We also understand how exciting it can be, as she imagines everything to do with dancing, including "the bolster felt like the sleeve of an unknown young man" and so we start to get into the mood for this ball. ~~We also~~ The reader also recognizes that Leila's cousins, Laurie and Jenny, have done this various times before and understand how it works and that Leila is rather new at this, as //

she would keep "the wisps of white tissue paper" that Laurie was throwing away as a memento of her time going to the ball. This engages the reader, getting to know Leila's character as well as preparing us for the events of the ball.

When the ball first begins, Leila is confused and so many people help her with getting partners to dance with and doing little things that the reader is left confused as well, as Katherine Mansfield descriptions of them are very sparse and gives the reader a rushed feeling that everything is happening too quickly for Leila to understand, as "one man is replaced by the other" and that when she finally starts dancing, Leila is very excited yet nervous. The reader is engaged as we feel embarrassed for her, as she doesn't speak with the proper manners and social skills needed, and so she ends up saying awkward phrases like "it's most beautifully slippery" when making small talk with her dance partners. This engages the reader, making us feel emotions for Leila as she tries to think of the right things to say to them but ends up failing.

However, when Katherine Mansfield makes Leila dance with a far more older and less attractive man, the reader is engaged because he is not like all the other

men before. He's much more clever and less crisp than Leila's previous dance partners, so the reader feels intrigued but also defensive ^{of Leila} and suspicious of this man, as she doesn't seem to suspect there is anything wrong with him, dancing with him anyways. When the man leads her away from the dance floor, ~~the reader~~ Mansfield makes the reader worried for Leila as we think something untoward or bad might happen to her away from everyone else. Instead, the man tells her the reality of what will happen saying she'll be "old and miserable" once she's no longer young and pretty like the mothers at the dance, and this upsets the reader, as it hurts Leila's feelings and shatters ~~her~~ the magic of the dance for her, making it no longer a fun time to just be able to do something she's never done before and have fun, so the reader is engaged because they feel sorry for Leila and angry at the man for telling Leila all these things and then act flippant about it, as he says "Don't listen to me" right afterwards.

In conclusion, Katherine Mansfield's short story 'Her First Ball' uses the main character Leila and her point of view to engage the audience by seeing what events she is seeing and make the reader react to the events that happen to her, making the reader engaged with the story because we feel sympathetic towards Leila.

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High Merit

TOTAL

6

ASSESSOR'S USE ONLY

Question number:

3

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Animal Farm

Author(s):

George Orwell

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

intro - allegory, Russian R 1917, satire

① apples, controversy, ~~blind~~ propaganda (squealer)
greedy pigs

② B = wk cl., ironic, "N is ✓"

③ power corrupt holder greedy
"m2p, p2m" entirety, (revo)

④ Kim Jung Uln + Napoleon traits + leadership qualities

⑤ mp = mc
promising idea → expl. → selfish

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

ASSESSOR'S
USE ONLY

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the novella Animal Farm, George Orwell uses allegory to satirise the Russian Revolution in 1917 to show the idea of power being corruptive.

One of the first controversies in the novel was about the missing apples. It was revealed later on that the pigs were responsible. They ^{pigs} claimed that they needed the apples as they were "brainworkers". The true intentions of the pigs' greed, was smoothed over by propaganda in the form of a pig named Squealer. The propaganda projected by Squealer was false information, which the less intelligent working class believed. Their tainted minds were corrupt with lies.

Boxer allegorised the working class. Boxer, a hard working and loyal horse, replied to almost everything with "Napoleon is always right", which is ironic because Napoleon ~~is~~ was responsible for Boxer's fate, and Boxer's life ended at the knacker's yard. This blind faith the working class ~~have~~ ^{had} for their leaders

^{made}
~~makes~~ their lives susceptible to unfair living conditions and mistreatment.

Power becomes corruptive when the holder becomes greedy. Initially, Napoleon had a co-leadership role with Snowball. Later in the novel, Napoleon used his secret police (an allegory for Stalin's NKVD) to chase Snowball off the farm. Once Napoleon gained a taste of power, he craved absolute power and to be a supreme leader.

The creatures looked from man to pig and from pig to man but it was impossible to say which was which ^{it was} ~~it~~ a quote that showed the corruption in its entirety. By definition, a revolution ends where it began.

The idea that power corrupts is relevant in today's society. Kim Jong Un is the supreme leader of North Korea. Kim Jong Un and Napoleon share traits and leadership qualities, they're both greedy and cunning. The two leaders use fear to gain and sustain control over people. The working class are treated like slaves and forced to live like peasants because the leaders take everything for themselves. By using their secret police forces and

often violent approaches, like the public ~~executions~~ ~~parades~~ of sheep and hens in an Animal Farm, the working class remain scared and helpless, too scared to act out of line and disobey their leader. Fear keeps the working class working and the leaders continually leading. Those who could overthrow the greedy leaders are paralyzed by this fear, so the cycle is extremely hard to break. We can see this in North Korea where Kim Jong Un is the third generation of communist leaders. //

Animal Farm helped me understand power and corruption by showing me the lives of those affected by one man's greed. The working class animals were the victims of Napoleon's corruption by power as they were mistreated.

Animal Farm helped me understand that it is very easy to become greedy for power once you have experienced a taste. I think it is important for teenagers to know that power corrupts with the amount of young people becoming famous ~~as~~ with more ease than ever before. With modern social media like Facebook and YouTube,

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

it is easy to get sucked into
'stardom'. We must be aware
that ~~a~~^a promising idea can be
exploited and turned into a
negative ~~idea~~ reality by those
whose only interest is themselves.
The more power one has, the
more corrupt one can become.

Mb

Q2	05 Low Merit	<p>The method is stated in the opening paragraph as characterisation. The candidate clearly explains an understanding of the key word "engage" in the second part of the question.</p> <p>The essay is clearly structured from the beginning to the end of the short story.</p> <p>At the end of each paragraph the second part of the question is directly answered. An awareness of the writer's purpose and craft is shown.</p> <p>The essay shows clear details and quotations and weaves them into the answer. The conclusion summarises previous discussion.</p>
Q3	06 High Merit	<p>The candidate has made clear, informed, and convincing points about the idea of power and corruption and its relevance to the novel and society.</p> <p>The candidate has integrated supporting evidence effectively, weaving in relevant supporting examples with comments on the corruptive nature of power.</p> <p>Some quotations have been included.</p> <p>The essay is structured.</p> <p>The discussion shows an understanding of the text and the writer's purpose. The response goes beyond the text.</p>