

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2014

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 am Wednesday 12 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

**Low
Achievement**

TOTAL

3

ASSESSOR'S USE ONLY

Question number:

7

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

The Pearl

Author(s):

John Steinbeck

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

The Pearl"Pearl of the world"
"pearl that might be"Important conflict

Between Kino and Juana

Whether to keep the pearl or not

~~whether~~Intro - points
para 1 - finding pearl
para 2 - pearl as a part
of kino
para 3 - carrying the
pearl
conclusion - points
(sun)

Kino - boss

Juana - support

- Juana tried to get rid of the pearl

- Kino hits Juana because she tried to get rid
of the pearl

Kino wants the pearl

Juana doesn't want the pearl

Pearl becomes part of Kino's soul... etc (quote)

explain how this conflict helped you to understand
one or more characters or individuals in the text(s)

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your **written text(s)** essay here:

In the novel "The Pearl" by John Steinbeck we are shown an important conflict between the main characters Kino and his wife Juana when "the Pearl of the World" is found by Kino. The Pearl becomes a part of Kino but to Juana it is evil. Kino wants to keep the pearl but Juana does not. They end up keeping the pearl which shows the audience that Kino controls the relationship and Juana is his support who sticks by him no matter what.

In "The Pearl" by John Steinbeck, the main character Kino goes out to find "the pearl that might be" so that he can help get some medicine for his child Coyotito. Kino finds "the Pearl of the World" and is now aware of everything around him because he has gained wealth that he's never had before. This shows us that Kino is a family man. Kino decides he wants to keep the

pearl but Juana disagrees. She tells him to throw it away. "It is evil. Let us destroy it before it destroys us." Kino ~~refuses~~ refuses to put it back in the sea so Juana stands by him. Steinbeck is showing us that Kino is the one in control and Juana will be supportive through anything.

Throughout the novel "The Pearl", we see Kino become more attached to the pearl. He still tries to reassure Juana that it is a good thing to have with them. Juana tells Kino again "this pearl is evil. It is a sin!", but Kino ~~does~~ does not listen to her. He says to Juana "this pearl has become a part of my soul, if I lose the pearl I shall lose my soul. This is telling me that the pearl is now a part of Kino and without it he will be incomplete."

In the end of the novel Kino and Juana are still side-by-side. Even though Juana doesn't want the pearl, nothing will break the connection between her and her husband. Kino still doesn't give up on "the pearl of the world" and as a

result of that he loses his only child, Coyotito. After the death of Coyotito, Kino then decides it is time to get rid of the pearl and put it back where it belongs. Kino tosses the pearl back into the sea and they, Kino and Juana, walk ^{away} side-by-side, together. This shows us that no matter what happens Juana will still support Kino. Something so little as a pearl will not break their relationship even if it did end the life of their child.

In conclusion, there is an important conflict between Kino and Juana when "the pearl of the world" is found. The pearl becomes a part of Kino and he decides he wants to keep it but Juana says "throw it away, it is evil". They end up keeping the pearl. This shows the audience that Kino controls the relationship and Juana is his support who will stick by him no matter what.

A3

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**High
Achievement**

TOTAL

4

ASSESSOR'S USE ONLY

Question number:

3

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Krystyna's Story

Author(s):

Halina Ogonowska-Cointes.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

1

That we as teenager's today are lucky not to be put into situations and seeing things that children these days did.

2

3

We're lucky to not have to go through losing a family member in such a horrific way and for those who have lost a family member that it is important to remember.

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your **written text(s)** essay here:

In the Novel Krystyna's Story written by Halina Ogonowska-Cotes there is a strong idea involving death. This shows an important message to teenagers today that we are very lucky to not be forced into situations of death such as those that Krystyna and many other young children/people died ~~in~~ WWII. In this essay I am going to explain how this ^{idea} helped me to understand this message better. //

Through-out the text Krystyna went through 3 main types of death. The first being the cold dirty death she'd experienced at the camp and in the cattle waggons. In the cattle waggons people died everyday of disease, cold or even just hunger. This was a dirty death, The people were living among dead body's

rotting for days before the guards stopped the train and piled them out, and then they weren't even disposed of humanely. They were just piled one on top of another in a big hole in the ground or just on the side of the tracks. ~~They~~ When the train stopped they unloaded the dead. They left them in a pile beside the tracks and that was their grave. This would have been a horrifying sight for Krystyna or any young person for that matter. That is why this helped me to understand the message that we as teenagers are very lucky not to have to experience these hardships.

The next form of death that Krystyna experienced was the violent deaths outside the cattle wagon. Krystyna witnessed two men being shot while trying to escape in to the vast meadows at snow. This type of death was in a way more horrific than the ^{slow} death in the cattle wagon she'd grown used to.

It was fast and without mercy. 'In a second the snow was stained red, a dark crimson red. The men just laid there dying in the snow. We are lucky that living at the time and place we are now it is not often that we see such a violent, bloody sight. That further inforces the message that as teenagers today we are privileged that we do not have to experience this sort of horrific event.

The third and final form of death shown in the text is the death of a family member. ~~the~~ Krystyna; by this point had grown accustomed to people dying around her but when her sister Marysia died after child birth that ~~was~~ was different. People died every day in this place but now death had taken somebody in my family. 'As teenagers today not many of us are familiar with losing a family member and for those of us who are, should remember that we are lucky to not have to

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

experience it in such a disturbing way. //

Death was a very prominent idea throughout the text and ~~as a~~ it provided a good message to younger readers. That we should feel lucky that we don't and probably never will have to experience the situations many young people at the time of WWII did. //

At

Q7	03 Low Achievement	<p>The conflict is clearly defined in the opening paragraph between the husband and wife.</p> <p>The candidate in the opening paragraph also describes an understanding that the conflict helped the reader to understand the dominance of one of the main participants and the supportive role of the other.</p> <p>The candidate shows an understanding of the plot. Some details and quotations have been included.</p>
Q3	04 High Achievement	<p>The candidate has presented a straightforward understanding of the question as it related to <i>Krystyna's Story</i>: describe at least one important idea the writer developed throughout the written text(s). Explain how this idea helped you to understand an important message for teenagers.</p> <p>The important idea is clearly identified in the opening paragraph. The second part of the question is directly addressed with a clear point about luck and situations of death.</p> <p>The candidate clearly outlines the three main types of death in three separate paragraphs.</p> <p>Each of paragraphs 2–4 concludes with an explanation of the relevance of the message to teenage readers, including the candidate.</p> <p>The candidate includes some specific examples and details. Some quotations have been included to support points made.</p> <p>More specific details could have been included for Merit.</p>